AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	House			Reference N°
Other Names	'Woodruft	f'		1 19 10
Address	27 Shephe	rd Street		Land Title
Locality	Ashfield		Postcode	
Item Type	Building			Owner/s
Group Name				
Statement of	Condition as observed			
This small cott	from street —			
in which narro	I Intact			
pleasing Feder	Minor alteration — ☐ Sympathetic			
				☐ Unsympathetic
				Major alteration —
				☐ Sympathetic
Summary of	Significance			☐ Unsympathetic
•	are	Associative	Representative	Modifications —
Historic			⊠	
Aesthetic			⊠	
Social			\boxtimes	
Scientific				
Other				
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		Survey Date	Surveyed by
Photo Roll N° 2	Frame N° 8	10/6/2001	RI

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Current Use

House, 27 Shepherd Street, Ashfield

Reference N°
1 19 10

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

This site was Lot 10B, a re-subdivision of section 1 of the Fernbank Estate, D P1293.(1) It was purchased by James Fitzgerald from J A Aitken in 1902, at which time it was valued at £100.(2) It was portion of a larger block owned and re-subdivided by Aitken, which had been valued at £400 in 1901 and £300 in 1902.(3) James Fitzgerald is recorded as the owner-occupier of the house in 1903.(4) When the Valuer General assessed the property in 1908 its name was 'Woodruff', valued at £150 unimproved and £605 improved, and it was owned and occupied by James Fitzgerald, gardener.(5) By 1910 its occupant was Robert Pilgrim, who stayed for three years, to be followed by Mrs Margaret Hamilton, 1913-15, and then by John Harris, who lived there from 1916 to 1930.(6)

Physical Description

This is a small and pleasing early 20th-century cottage whose style is transitional, with both Victorian and Federation elements. It stands freely on a narrow site which was re-subdivided from a larger allotment. Single-storeyed and brick, it is only one room and a passage in width. The facade has an arched entrance porch at one side, with a moulded brick extrados and imposts. The porch has a tiny gable, with fretwork bargeboards and a slender apex finial, projecting from the hipped and terra cotta tiled roof which has a minuscule gable vent complete with sunburst fretwork. The chimney is delicately corbelled with a terra cotta pot. The verandah has a single turned timber posts and a panelled frieze with short turned balusters. A pair of double hung windows under the verandah is united by a moulded sill. The front door has five panels, three of them glazed, and a transom light. The small front garden has well-ordered planting and the fence is authentic.

An indication of the range of variations on this single-fronted theme can be seen by comparing this house with those at 104 Park Avenue, 103 Park Avenue (a larger version) and 117 Park Avenue (a simpler version.

Information Sources

- (1) HEC Robinson map, n d. Records at Ashfield Council archives.
- (2) Rate Book, South Ward, 1902, No 10631/2 (sic).
- (3) Rate Books, ibid: 1901, No 1063; 1902, No 1063.
- (4) Rate Book, ibid, 1903, No 1059.
- (5) Valuer General's records, South Ward, 1908-10, No 1276.
- (6) Sands Directories.